1896
May 9
LoChE

THE COLLECTION OF

PICTURES

OF THE LATE RIGHT HON.

VISCOUNT EVERSLEY;

THE COLLECTION OF

H. HASKETT SMITH, ESQ.;

The Thomson Bonar Family Portraits;

AND

HIGHLY IMPORTANT PICTURES FROM DIFFERENT PRIVATE SOURCES.

1891

CATALOGUE

OF

THE VALUABLE COLLECTION OF

ANCIENT AND MODERN

PICTURES

OF THE RIGHT HON.

VISCOUNT EVERSLEY,

DECEASED;

ALSO THE

CELEBRATED HASKETT SMITH COLLECTION

OF THE WORKS OF

GEORGE MORLAND;

ALSO

THE THOMSON BONAR COLLECTION OF FAMILY PORTRAITS,

FORMERLY AT CAMDEN HOUSE, CHISLEHURST;

And other Fine Works by F. Guardi and of the Early English School:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 9, 1896,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 9, 1896,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Trustees of the late Right Hon. VISCOUNT EVERSLEY.

PICTURES.

1 VIEW OF A MONUMENT—*in grisaille*

2 THE INFANT SAVIOUR AND ANGELS

3 THE MARTYRDOM OF SAINTS—*a set of seven*

4 FREDERICK THE GREAT

5 A GENTLEMAN, in black dress and wig

6 A GIRL, in blue dress, holding a canary; and a boy, in brown suit

7 PORTRAIT OF A LADY, in blue dress

8 PORTRAIT OF MR. SHAW, grandfather of Viscount Eversley, in black dress and wig, seated, holding a book

9 PORTRAIT OF THE RIGHT HON. C. SHAW LEFEVRE, M.P.
Painted for Ansdell's picture of distinguished agriculturists

R. M. BAILY.

10 Dead Game

B. BARKER (of Bath), 1814.

11 A Woody Landscape, with a peasant driving cows through a pool of water
35½ *in.* by 30½ *in.*

E. HAVELL.

12 Poultry and Dead Pheasants 2

E. HAVELL.

13 A Dead Hare and Pheasant; and A Landscape 2

E. HAVELL.

14 A Dead Hare

R. HERDMAN, R.S.A., 1875.

15 Portrait of Charles, Viscount Eversley
50 *in.* by 40 *in.*

C. A. MORNEWICK.

16 Fort Rouge

C. A. MORNEWICK.

17 A Sea Piece, with storm and shipwreck

C. A. MORNEWICK.

18 Towers and Port, Antibes

C. A. MORNEWICK.

19 A View on the Cape Road, Antibes

J. NESBIT, 1762.

20 Caricatures

S. PETHER.

21 Bay of Naples: fire and moonlight

A. POND.

22 Portrait of Miss Hare and Two Cousins, in a landscape with a pug dog

23 Portrait of Mrs. Selman, in white silk dress lined with pink, and blue scarf; and Mr. Selman, in brown coat and wig—*the companion* 2

S. PETHER.

24 A Lake Scene: Moonlight

W. SHAYER.

25 The South Side of the Needles

W. VAN DE VELDE (After).

26 A Sea Piece, with shipping in a storm, by C. A. Mornewick

RUYSDAEL (After).

27 The Flooded Road, by C. A. Mornewick

HOBBEMA (After).

28 A Forest Scene, by C. A. Mornewick

MURILLO (After).

29 St. John with the Lamb, by C. A. Mornewick

CUYP (After).

30 A Calm, with boats, by C. A. Mornewick

SIR M. A. SHEE, P.R.A. (After).

31 Viscount Eversley, in Speaker's robes, by C. A. Mornewick, jun., 1857
56 *in.* by 43 *in.*

PICTURES BY OLD MASTERS.

BAMBOCCIO.

32 Italian Peasants, with a mule

BICHERAY, 1753.

33 A Lady, in Orange Silk Dress, with blue scarf and flowers
31 *in.* by 25 *in.*

VAN DER CAPELLA.

34 A River Scene, with boats and figures
14½ *in.* by 19¼ *in.*

A. CARRACCI.

35 The Madonna and Infant Saviour, with St. John and St. Catherine

GONZALES COQUES.

36 Portrait of Admiral Van Tromp, in armour, attended by a page holding his helmet, and dog, men-of-war and a row boat in the background
31 *in.* by 24 *in.*

M. DAHL.

37 Charles XII. of Sweden

J. VAN GOYEN.

38 A River Scene, with windmill, boats and figures
12½ *in.* by 20½ *in.*

HEEMSKIRK.

39 Interior of a Forge, with figures
17¾ *in.* by 23½ *in.*

HOBBEMA.

40 A View near a Village, with a peasant on a road near a cottage on the right, and two cows near a stream on the left
19 *in.* by 23 *in.*

HORREMANS.

41 Saying Grace; and the Companion—*a pair* 2

LOCATELLI.

42 An Italian Scene, with buildings

MARIESCHI.

43 The Doge's Palace, Venice

MOLENAER.

44 A Woody Landscape, with three peasants
15 *in.* by 18½ *in.*

MOUCHERON.

45 View of St. Peter's and the Vatican
16 *in.* by 22 *in.*

P. NEEFS.

46 Interior of a Cathedral, with a procession of the Host
18 *in.* by 24 *in.*

A. VAN DER NEER.

47 A Woody Landscape, with peasants
12 *in.* by 15½ *in.*

J. RUYSDAEL.

48 A Woody Scene, with a river falling in a cascade, and sheep
Signed
15 *in.* by 13 *in.*

SPAGNOLETTO.

49 Portrait of Himself
25½ *in.* by 19½ *in.*
Inscribed Spagnoletto Ætat suæ 80

J. A. VAN STAVEREN.

50 Heads of Old Men—*a pair* 2
10½ *in.* by 8 *in.*

D. TENIERS.

51 A Village Scene, with cottages, and figures dancing
17½ *in.* by 21½ *in.*

VAN TOL.

52 A Peasant Woman at a Window
10 *in.* by 8 *in.*

VINKERBOOM.

53 A Village Scene, with numerous figures

J. WYCK.

54 A Skirmish

PICTURES OF THE EARLY ENGLISH SCHOOL.

T. GAINSBOROUGH, R.A.

55 PORTRAIT OF SAMUEL WHITBREAD, ESQ., M.P., the younger, in brown coat, with white cravat and powdered hair; landscape background—*half-length*

35 *in.* by 27½ *in.*

Exhibited at the National Portrait Exhibition, 1868

See Photograph

T. GAINSBOROUGH, R.A.

56 A Woody Landscape, with a waggon on a road
$13\frac{1}{2}$ *in.* by $11\frac{3}{4}$ *in.*

HOGARTH.

57 Portraits of Young Ladies—*in ovals, a pair* 2
13 *in.* by $10\frac{1}{4}$ *in.*

HOGARTH.

58 Portraits of Gentlemen—*in ovals, a pair* 2
13 *in.* by $10\frac{1}{2}$ *in.*

J. HOPPNER, R.A.

59 EMMA LAURA WHITBREAD, as a child, daughter of Samuel Whitbread, Esq., M.P., and Lady Elizabeth Whitbread, in a white frock with blue sash, red shoes and coral necklace; married, 24th June, 1817, Charles Shaw Lefevre, Viscount Eversley—*whole length*

49 *in.* by 40 *in.*

See Photograph

1800 p
ay

Resold Toronto, 6/27 $35,000

60

J. HOPPNER, R.A.

60 PORTRAIT OF LADY ELIZABETH WHITBREAD, wife of Samuel Whitbread, in black dress with jewels, her right arm resting on a table covered with a red cloth, on which is a book

35½ *in.* by 28 *in.*

Exhibited at the Royal Academy, 1798

See Photograph

MORLAND.

61 Morning; and Evening—*a pair* 2

G. MORLAND.

62 A Bay Scene, with cottage, boats and figures: fire and moonlight
Signed G. M.

G. MORLAND.

63 A Landscape, with gipsies round a fire
Signed, and dated 1795
12 *in.* by 10 *in.*

SIR J. REYNOLDS.

64 A Woody Landscape, with pool of water—*a sketch*
17½ *in.* by 12½ *in.*

SIR J. REYNOLDS.

65 Portrait of Samuel Whitbread, as a child, in a grey frock
Oval—17 *in.* by 14 *in.*

SIR J. REYNOLDS (After).

66 Portrait of a Lady, as "Diana," by Andrew Morton
23½ *in.* by 19½ *in.*
From the Artists' Sale, 1846

The following are Sold by Order of the Executors of H. HASKETT SMITH, Esq., deceased, late of Trowswell, Goudhurst.

B. BARKER.

67 A River Scene, with peasants and cows in the foreground
Signed, and dated 1828
34 *in.* by 43 *in.*

B. BARKER.

68 A Landscape, with peasant boy, cows and grey horse
Signed, and dated 1826
15 *in.* by 21½ *in.*

S. BARKER.

69 Fountain of Egeria
Signed, and dated 1837
33 *in.* by 45 *in.*

T. BARKER.

70 An Organ Grinder and Monkey
30½ *in.* by 25½ *in.*

T. BARKER.

71 Battle Scenes—*a pair* 2
9½ *in.* by 13 *in.*

BARKER.

72 A Landscape, with horsemen on a road, in the style of Gainsborough

J. S. COTMAN.

73 Old Houses in Norwich
16½ *in.* by 20½ *in.*

OLD CROME.

74 Mousehold Heath, near Norwich, with windmills, farm cart, horses and figures
14 *in.* by 24 *in.*

OLD CROME.

75 A View on the Yare, near Thorpe, with a barge and cottages
14 *in.* by 22½ *in.*

W. ETTY, R.A.

76 A Bacchante
36 *in.* by 29 *in.*
Presented by the artist to Mr. Creswick
Purchased at his Sale

H. FUSELI, R.A.

77 Beatrice, listening to Hero and Ursula
44½ *in.* by 40 *in.*
Engraved by J. Jones

H. FUSELI, R.A.

78 The Nightmare; a portrait of a lady on the reverse
40 *in.* by 50 *in.*
Engraved
Exhibited at the Royal Academy, 1782
Exhibited at Burlington House, 1872

G. HARLOW.

79 HUBERT AND ARTHUR

94 *in.* by 57 *in.*

Engraved

Painted for Mr. Leader. The work that first attracted the attention of the public

See Bryan's Dictionary

W. MARLOW.

80 A VIEW ON THE RHONE, with boats and figures

30½ *in.* by 41 *in.*

G. MORLAND.

81 THE CHERRY SELLERS

Signed

20 *in.* by 36 *in.*

G. MORLAND.

82 THE DEATH OF THE FOX

Signed, and dated 1794

20 *in.* by 26 *in.*

Engraved

G. MORLAND.

83 SETTERS

10½ *in.* by 12 *in.*

G. MORLAND.

84 THE BARN DOOR, a peasant caressing a milkmaid; a herdsman, with a cow, donkey foal and pig on the right

23 *in.* by 25½ *in.*

Engraved

G. MORLAND.

85 A LANDSCAPE, with gipsies round a fire

Signed

19½ *in.* by 25½ *in.*

G. MORLAND.

86 THE MARKET CART

Signed, and dated 1795

25 *in.* by 30 *in.*

Engraved

G. MORLAND.

87 "A DEAL IN SHEEP"

Signed

13½ *in.* by 17 *in.*

G. MORLAND.

88 A LANDSCAPE, with gipsies round a fire: moonlight

Signed, and dated 1794

19½ *in.* by 25½ *in.*

G. MORLAND.

89 TEMPTATION

Signed, and dated 1792

25 *in.* by 30 *in.*

Engraved

G. MORLAND.

90 A COAST SCENE, with figures and boats

10 *in.* by 13¼ *in.*

G. MORLAND.

91 A Coast Scene
Signed, and dated 1793
4 *in.* by 6 *in.*
From Mr. Huth's Collection
Engraved

G. MORLAND.

92 Hauling Slates
Signed
4 *in.* by 6 *in.*
From Mr. Huth's Collection

G. MORLAND.

93 The Wreck
Signed, and dated 1793
16 *in.* by 24½ *in.*
Engraved

G. MORLAND.

94 THE PIGGERY
"Some must watch whilst some must sleep."
Signed
18 *in.* by 24 *in.*
Exhibited at Burlington House, 1872

G. MORLAND.

95 Sheep in Winter
Signed, and dated 1792
20 *in.* by 26 *in.*

G. MORLAND.

96 A Sow and Pigs
Signed
17½ *in.* by 23 *in.*

G. MORLAND.

97 SETTERS IN A WOOD
Signed
12 *in.* by 15 *in.*
Bequeathed to Thomas G. Mackinlay by Thomas Dalmaine, Esq.

G. MORLAND.

98 THE GLEANER
14 *in.* by 11½ *in.*

G. MORLAND.

99 THE CATASTROPHE
Signed, and dated 1791
20 *in.* by 20 *in.*
Exhibited at Burlington House, 1872

G. MORLAND.

100 THE INTERIOR OF A STABLE, with two peasants, a dog and donkey
15 *in.* by 19¾ *in.*

G. MORLAND.

101 THE WRECKERS
Signed, and dated 1791
41 *in.* by 54 *in.*
Exhibited at Burlington House, 1872

G. MORLAND.

102 A VIEW IN WALES, with two shepherds, a dog, cow and sheep on the bank of a stream
Signed
12 *in.* by 14½ *in.*

G. MORLAND.

103 A Farmyard, with peasants, dog and grey horse
Signed, and dated 1792
10 *in.* by 12 *in.*

G. MORLAND.

104 A FISHWIFE BUYING FISH, on the beach
Signed, and dated 1794
27½ *in.* by 35½ *in.*

G. MORLAND.

105 Portrait of the Artist, sketching
30 *in.* by 25 *in.*
Engraved by Ward

W. MULLER.

106 A Sketch from Nature
7 *in.* by 10½ *in.*
Purchased at the Artists' Sale

G. ROMNEY.

107 Cupid, with a mask
27 *in.* by 21½ *in.*

ROTH.

108 A Dead Donkey
Signed, and dated 1776
30 *in.* by 25 *in.*
An Illustration to 'The Sentimental Journey'

F. WHEATLEY, R.A.

109 Father's Supper
35 *in.* by 27½ *in.*

F. WHEATLEY, R.A.

110 George III. and his Family

Oval—24½ *in.* by 30 *in.*

R. WILSON.

111 An Italian River Scene, with castle on a rocky height, a group of figures in the foreground

28 *in.* by 36 *in.*

J. WRIGHT (of Derby).

112 The Winter's Tale, Act III. Scene 3

61 *in.* by 86 *in.*

Painted for Alderman Boydell, for the Shakespeare Gallery

Engraved by S. Middiman

J. WRIGHT (of Derby).

113 Morning

Signed, and dated 1770

40 *in.* by 50 *in.*

From the Collection of Thomas Law Hodges, Esq., M.P., of Hemsted Park

J. WRIGHT (of Derby).

114 Evening

Signed, and dated 1776

40 *in.* by 50 *in.*

From the Collection of Thomas Law Hodges, Esq., M.P., of Hemsted Park

J. WRIGHT (of Derby).

115 Dovedale

28½ *in.* by 39 *in.*

J. WRIGHT (of Derby).

116 A River Scene, with a castle, by moonlight

Signed, and dated 1787

Circle—23 *in. diam.*

J. WRIGHT (of Derby).

117 The Burning of London Bridge

42 *in.* by 58 *in.*

The THOMSON BONAR FAMILY PICTURES, formerly at Camden Place, Chislehurst.

SIR T. LAWRENCE, P.R.A.

118 MRS. ANASTATIA JESSY BONAR, wife of Thomson Bonar, Esq., of Camden Place, Chislehurst, in brown dress—*three-quarter length*

55½ *in.* by 43½ *in.*

See Photograph

Co. (11 S. iii. 369).—
ued in July, 1814,
('Scottish Nation,'
('Portraits') as a
nburgh; he was, in fact, a
l by his marriage to a daughter o
l, the engraver, became intereste
cyclopædia Britannica,' as agen
e in succession to Hunter, and a
e ninth edition, vol. viii., and
tion, vol. ix.). He was the
ifth) son of the Rev. John Bonar c
d he had three sons by his firs
drew Bell's da ter (John, A w,
d Thomson), a hree daughters by his
ond wife, Mar wri
he London firm o
ch still exists in (
e its origin to ane
elative, who is des
'descendant" of
Fetlar, father of Jo B ch
s Thomson Bonar made a fort as a stie's ay,
ssia merchant, purchased (?) amden works by L Rom
ce. Chislehurst, and was there, with his Three of th its
e, murdered by an Irish footman named again put up May,
holson on the night of May 30–31. 1813, were sold. Ho 's po
nnual Re e' for 13, Chronicle, Bonar was sold at the same
May June, 1813, 1902. 24-6-11
Russia, mer- Some other Bonar fami
om I think miniatures chiefly—

Bonar & Co. (11 S. iii. 369).—Thomson Bonar who died in July, 1814, is described by Anderson (' Scottish Nation,' Supplement) and Kay (' Portraits ') as a merchant in Edinburgh ; he was, in fact, a wine merchant, and by his marriage to a daughter of Andrew Bell, the engraver, became interested in ' The Encyclopædia Britannica,' as agent for its sale in succession to Hunter, and as printer (see ninth edition, vol. viii., and eleventh edition, vol. ix.). He was the fourth (? fifth) son of the Rev. John Bonar of Perth, and he had three sons by his first wife, Andrew Bell's daughter (John, Andrew, and Thomson), and three daughters by his second wife, Mary Lawrie.

The London firm of Thomson Bonar & Co., which still exists in Old Broad Street, may owe its origin to another Thomson Bonar, relative, who is described by Anderson as "descendant" of the Rev. John Bonar of Fetlar, father of John Bonar of Perth. His Thomson Bonar made a fortune as a Russia merchant, purchased (?) Camden Place, Chislehurst, and was there, with his wife, murdered by an Irish footman named Nicholson on the night of May 30–31. 1813, ('Annual Register' for 1813, Chronicle, 1 May ; and *The Times* for 1 June, 1813, *seq.*). Thomson Bonar, the Russia merchant, had at least two sons, one of whom was colonel of the Kent Militia [illegible] Kirke, the leader In what sense did he "believe" Derry

Bonar & Co. (11 S. iii. 369, 457).—The Thomson Bonar family portraits formerly at Camden Place, Chislehurst, were sold at Christie's on 9 May, 1896, and comprised works by Lawrence, Romney, and Russell. Three of the portraits were bought in, and again put up on 8 May, 1897, when they were sold. Hoppner's portrait of Thomson Bonar was sold at the same place 14 June, 1902. 24. 6. 11

Some other Bonar family portraits—I think miniatures chiefly—were recently sold at Christie's, but I do not happen to have the exact date by me. W. Roberts.

The THOMSON BONAR FAMILY PICTURES, formerly at Camden Place, Chislehurst.

SIR T. LAWRENCE, P.R.A.

118 MRS. ANASTATIA JESSY BONAR, wife of Thomson Bonar, Esq., of Camden Place, Chislehurst, in brown dress—*three-quarter length*

G. ROMNEY.

119 MRS. ANNE BONAR AND HER DAUGHTER AGNES, aged about five years, in white muslin dresses with blue sashes

60 *in.* by 48 *in.*

See Photograph

J. RUSSELL, R.A.

120 MRS. ANNE BONAR, wife of Thomson Bonar, Esq., of Camden Place, Chislehurst, who was murdered with her husband by an Italian page, in white muslin dress
39½ *in.* by 30½ *in.*—*pastel*
Photographed as an illustration to the '*Life of J. Russell, R.A.*,' *by G. C. Williamson*

J. RUSSELL, R.A.

121 TWO CHILDREN OF THE ABOVE, Harry, aged five to six years, and Agnes, afterwards Countess Moretti, ten or eleven years old, son and daughter of Thomson Bonar, Esq., and Anne, his wife
49½ *in.* by 39 *in.*—*pastel*

SIR H. RAEBURN, R.A.

122 PORTRAIT OF MR. GUTHRIE, of Hawkstone
30 *in.* by 25 *in.*

T. GAINSBOROUGH, R.A.

123 MRS. MELVILLE, in yellow dress and muslin scarf, with black hat and feathers
On panel—28 *in.* by 22½ *in.*

KNELLER.

124 PORTRAIT OF A BOY, in crimson dress and cap, in an oval. Said to be a portrait of Prince Charles Edward as a boy
30 *in.* by 25 *in.*

FROM DIFFERENT PRIVATE COLLECTIONS.

SIR JOSHUA REYNOLDS.

125 LADY WALDEGRAVE, afterwards Duchess of Gloucester, in grey silk dress with crimson silk cord sash, in contemplation, resting her chin on her left hand

36 *in.* by 28 *in.*

See Photograph

SIR JOSHUA REYNOLDS.

126 MISS MILLES, in white silk dress with blue and gold sash, a bouquet of flowers in her left hand, which rests on a fountain sculptured with a dolphin

50 *in.* by 40 *in.*

See Photograph

126

SIR J. REYNOLDS.

127 LADY PELHAM, in white and gold muslin dress tied by a sash, and pink robe trimmed with ermine, and with pearls in her hair and earrings

Oval—30 *in.* by 25 *in.*

F. COTES.

128 Miss Milles, in blue and white silk dress and coloured sash, with pearl earrings

In an oval—30 *in.* by 25 *in.*

F. DECKAR.

129 A Woody River Scene, with two peasants crossing a rustic wooden bridge, a picturesque old cottage on the left, two figures with poultry in the foreground

25 *in.* by 32 *in.*

F. GUARDI.

130 VIEW ON THE GRAND CANAL, with the Dogana and Church of Sta. Maria della Salute, boats and figures

Signed F. G.

24 *in.* by 38 *in.*

F. GUARDI.

131 THE ISLANDS NEAR VENICE, with boats and figures

The Companion

24 *in.* by 38 *in.*

F. GUARDI.

132 ST. MARK'S PLACE, VENICE, with booths and numerous figures

23½ *in.* by 38 *in.*

F. GUARDI.

133 THE GRAND CANAL, VENICE, with the Rialto, numerous boats and figures

23½ *in.* by 38 *in.*

F. GUARDI.

134 THE GRAND CANAL, VENICE, with the Rialto, boats and figures

25 *in.* by 35 *in.*

A. WATTEAU.

135 A DANCE CHAMPÊTRE: a cavalier and lady dancing; a piper seated under a group of trees, near whom is a shepherd, shepherdess and another male figure; a cavalier lying down in front; a lady swinging in the background on the right; a group of sheep and a village is seen on the left

On panel—14 *in.* by 17½ *in.*

From the Glendon Hall Collection

See Photograph

SIR. J. REYNOLDS.

136 PORTRAIT OF LADY LOUISA CONOLLY, in white dress, yellow cloak lined with ermine, seated on a terrace, her left hand raised to her face and her elbow resting on the base of a column—*three-quarter length*

Painted in 1775

53½ *in.* by 39 *in.*

See Photograph

G. ROMNEY.

137 PORTRAIT OF A LADY, in white dress and blue scarf, her arm resting on a book

30 *in.* by 25 *in.*

J. HOPPNER, R.A.

138 THE HURDY-GURDY PLAYER: portrait of Miss Matilda Fielding, daughter of Captain Fielding, R.N., in peasant costume, with hat tied with pink ribbons

30 *in.* by 25 *in.*

See Photograph

Mrs Fielding & R W Hudson Esq

Christies 8/7/10

137

J. HOPPNER, R.A., 1788.

139 MISS AUGUSTA FIELDING, daughter of Captain Fielding, R.N., in white dress, and straw hat lined and trimmed with pink ribbon, holding a pug dog in her arms

30 *in.* by 25 *in.*

See Photograph

J. HOPPNER, R.A., 1787.

140 MRS. FIELDING, daughter of the Right Hon. W. Finch, P.C., Vice-Chamberlain to King George II., and Lady Charlotte Fermor, Governess to the children of King George III., married Captain Fielding, R.N., Bed-Chamber Woman to Queen Charlotte, in white dress and muslin tippet, with large blue hat and feathers

30 *in.* by 25 *in.*

See Photograph

G. ROMNEY.

141 JANE, VISCOUNTESS MELVILLE, daughter of the Earl of Hopetoun, in white dress and cap, with powdered hair

28½ *in.* by 24½ *in.*

J. HOPPNER, R.A.

143 PORTRAIT OF MRS. ROBINSON, as "Perdita," in grey dress, seated in a landscape, her head resting on her right hand

30 *in.* by 25 *in.*

The five following are from the Artists' Sale.

PETER ROMNEY.

144 The Painter's Mother-in-Law, when an old lady

G. ROMNEY.

145 Mary, the Artist's Wife, when young

G. ROMNEY.

146 Lady Hamilton, as "Joan of Arc"

Exhibited at Burlington House, 1877

G. ROMNEY.

147 Colonel James Romney, brother of the artist, in uniform

G. ROMNEY.

148 A Conversation: portraits of James and Peter Romney

36 *in.* by 36 *in.*

SIR H. RAEBURN, R.A.

149 LORD WILLIAM RUSSELL, grandson of John, fourth Duke of Bedford; born 1767; murdered 1840 by his valet, Courvoisier: seated with left arm over back of a chair, in dark coat

50 *in.* by 40 *in.*

Exhibited at the Raeburn Exhibition, 1876

Exhibited at Burlington House, 1877

SIR H. RAEBURN, R.A.

150 JOHN, SIXTH DUKE OF BEDFORD, born July 1766; died October 1839; in blue coat

50 *in.* by 40 *in.*

Exhibited at the Raeburn Exhibition, 1876

N. MAES.

151 PORTRAIT OF SIR WILLIAM TEMPLE

27 *in.* by 22½ *in.*

N. MAES.

152 PORTRAIT OF A BOY, seated in a landscape, holding a bird; a spaniel by his side

Signed, and dated 1675

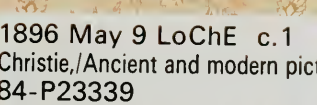
37 *in.* by 31½ *in.*

FINIS.

London: Printed by WILLIAM CLOWES AND SONS, Limited, Stamford Street and Charing Cross.

THE GETTY CENTER
LIBRARY

1896 May 9 LoChE c.1
Christie,/Ancient and modern pict
84-P23339



3 3125 01132 5766